

# MAPLEBECK FILMS

**YOUR FRIENDLY COMMUNITY CINEMA**

**Season 2019 - 2020**

**Tuesday 8<sup>th</sup> October 2019**

## **Hidden Figures** PG

50 years ago Apollo 11 sent the first men to land on the moon. Without three brilliant African-American women working as mathematicians at NASA on the first manned space flight, none of it would have been possible. This untold true story shows how a visionary trio crossed all gender and racial lines and inspired generations.



**Tuesday 19<sup>th</sup> November**

## **Faces / Places** PG

Agnes Varda, who died at the age of 90 in March 2019, was a founder of the French New Wave. This final 2017 collaboration, with the young photographer JR, is a sublime celebration of people in unnamed communities, with massive printed portraits pasted in unlikely places. Magnificently moving, funny and life-affirming.



**Tuesday 3<sup>rd</sup> December, 2019**

## **Sorry we missed you** 15

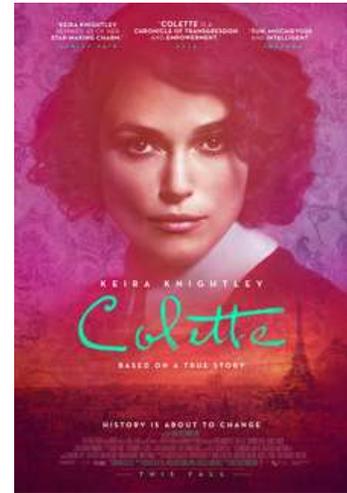
From director Ken Loach, writer Paul Laverty and the award-winning team behind I, DANIEL BLAKE, comes SORRY WE MISSED YOU - a powerful exploration of the contemporary world of work, the gig economy and the challenges faced by one family trying to hold it all together.



Tuesday 14<sup>th</sup> January 2020

**Colette** 15

This witty, Belle Epoque-era biopic stars Keira Knightly and Dominic West as a literary couple whose relationship rewrote social and gender rules. Colette married young and wrote the Claudine series, which became a smash hit. It was published under her husband's name, whom she had to fight to claim her own literary rights.



Tuesday 3<sup>rd</sup> March, 2020

**The Post** 12A

Steven Spielberg directs Meryl Streep and Tom Hanks in this thrilling drama in which The Washington Post races to keep up with The New York Times to expose the massive cover up of government secrets that spanned three decades and four US Presidents, exposed in the "Pentagon Papers". Investigative journalism at its best in the age of "fake news".



Tuesday 17<sup>th</sup> March 2020

**The Children Act** 12A

A High Court Judge (played by Emma Thompson) is assigned a complex ethical case of family law. A young man is refusing a blood transfusion that would save his life, but goes against his religious beliefs. Still just legally a child, his fate rests in the judge's hands. A riveting and soulful drama adapted from Ian McEwan's novel.



Tuesday 21<sup>st</sup> April

**Stan & Ollie** PG

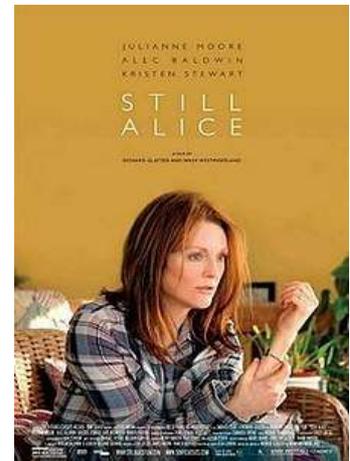
In 1953, with their celebrity in decline, Laurel & Hardy embark upon a Variety Hall tour of Britain. Despite a slow start their adoring fans eventually turn out to witness the charm and beauty of their performances. This is a touching tribute to two of cinema's most iconic comedy figures.



Tuesday 19<sup>th</sup> May

**Still Alice** 12A

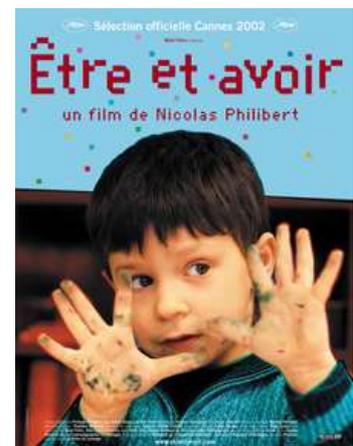
A renowned linguistics professor (Julianne Moore) is happily married with three grown-up children. A diagnosis of Early Onset Alzheimer's Disease finds the family bonds thoroughly tested. Her struggle to stay connected to who she once was is frightening, heartbreaking, and inspiring.



Tuesday 30<sup>th</sup> June

**Etre et Avoir** U

This is the most charming and intimate portrait of a single-class primary school in rural France and its inspirational teacher. It is one of the very finest films you are likely to see in a very long time and richly deserved its BAFTA and European Film Award.



Tuesday 8<sup>th</sup> September

### **3 Billboards Outside Ebbing, Missouri** 15

It's been three months since tough-as-nails Mildred's daughter was murdered and she is fed up that the investigation has gone nowhere. Fuelled by grief and frustration she provokes

the local police with a series of messages plastered on billboards outside her hometown.



**TICKETS** £5.00 on door (Discounted Season Tickets available)

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**KEEP UP TO DATE AT:**

[www.maplebeckvillagehall.org](http://www.maplebeckvillagehall.org)



The Village Hall in Maplebeck